
ALEX MORGAN IMAGING

WEDDING PACKAGES:

A QUICK NOTE:

I've noticed that today's prospective wedding clients are mostly looking for something "different" for their wedding documentation. Which means that they want their wedding documented in a photojournalistic style that is quite less intrusive than what wedding photographers provided in the past. Candid shots and capturing the actual moments of the day are the most important to today's brides, instead of the typical posing that you may be used to seeing in an older wedding album. This is a description of what happens on the day that I will be spending with you. This description seems to be the way things generally go on a wedding day.....BUT.....I am always open to suggestions since I always love a challenge to experience something new!!!!

Here we go!!

ENGAGEMENT SESSION - \$500

(Recommended)

Includes 3 hours of shooting using however many locations we can fit into that amount of time. I will use natural lighting and portable lights if needed. You will receive 25-30 of the best shots of the day sent to you via email.

REHEARSAL AND REHEARSAL DINNER DOCUMENTATION - \$550

With this option, I will show up the day before the wedding and capture your rehearsal and rehearsal dinner so you can remember the friends and family that were there to support you in preparation of your special day. When I am at the rehearsal, it helps to ease the tension of the wedding day when your wedding party and family are familiar and comfortable with who will be photographing them the next day.

STORYBOOK DOCUMENTATION OF ENTIRE WEDDING DAY - \$3,900

(Split into three payments of \$1,300: The first payment acts as the deposit that secures your wedding date, the second payment is due on the day of your wedding, and the third upon delivery of the photos)

The reason I have one price for my wedding day package is because I think that if the entire day is not captured, a couple is really missing out on all the things that went on when they are not together, (i.e. the time at the salon, the girls and guys getting ready, the ceremony, the bride and groom getaway, the traveling between the ceremony site and reception in the limo or horse and carriage, and of course, the PARTY at the reception!!!) and without shooting the whole day, my work really wouldn't make as much sense.

PACKAGE INCLUDES:

- 12 Hours of Coverage (ENTIRE DAY)
- A Flash Drive or dropbox link with, and the RIGHTS TO OWNERSHIP to, all the photos taken of your special day. You are guaranteed at least 500 edited photos “proofs” delivered on a USB drive.
- A Hardcover Wedding Album will be custom designed featuring ALL of your edited wedding photos in chronological order. 241 pages guaranteed.
- You will also receive a link to an online gallery for friends and family to view and purchase photos/canvas/and more that will delivered straight to their door if purchased from the gallery site. This can save the bride and groom time from having to coordinate getting photo files or prints to friends and family after one of the greatest, yet busiest days of their lives.

WANT TO SEE SOME EXAMPLE ALBUMS? Please ask. Live out of town? I can mail you a few sample books to look over. Just let me know if you are interested, and I will give you the details on how this works.

* EXTRA HOURS: If extra hours during the wedding day are requested over the 12-hour limit, client will be billed an additional \$150 per hour.

OVERVIEW OF THE WEDDING DAY

THE PREP TIME

This means that I show up in the morning at the Salon when all the girls get there and shoot the entire time they are getting their hair and makeup done.

After the girls are ready, I head to the location (church or other) and capture the guys getting ready and do some portraits of them before the groom is allowed to see the bride. I also go into the room where the girls are getting ready (when they are decent of course!!) and document the moment where Mom zips or ties on the dress. Along with many many candid shots of the other girls and the kids getting fixed up.

Once the girls are ready, we will go outside and shoot some photos of them all done up together.

(Ask about FIRST LOOK options if needed in your timeline)

THE CEREMONY

Then of course, I capture your loving moments at the ceremony.

THE FAMILY AND WEDDING PARTY

After the ceremony, I will do whatever formal shots of family and wedding party you may want, but this has to go quickly because the most important part of our day photographically is next!!

THE BRIDE AND GROOM RETREAT

This is where your planning is very important. I need at least one hour between the ceremony and reception to take the bride and groom and wedding party to a separate location from the ceremony or reception (RECOMMENDED) or a shoot at a location where I can concentrate on the Bride and Groom for the first point that they are Man and Wife. I think that these are the most important shots if you are wanting that "different" theme to your wedding photography.

After this, I usually jump in the Limo or horse and carriage and ride to the reception with the wedding party where the celebration really begins!!! And shoot photos the whole time!!!

THE RECEPTION

This is the point in the day where all of the stress is gone, the food and drink flow aplenty, and everyone gets to dance and enjoy themselves. I will cover all of the reception events, such as the introduction of the bride and groom, the toast, the first dances, the cake cutting, the bouquet and garter toss, and my personal favorite part of the day, the PARTY!!!!!!

(Be sure to see the EXTRAS section for ways to customize your reception and the rest of your day.)

You will receive the digital files and rights to print them at your own leisure. The files will be provided once ALL payments have been made for whatever services you choose.

EXTRAS!!!!

RECEPTION "PHOTO BOOTH" - \$550

This is fun and a popular thing at receptions now. And I actually do this my own kind of way. Basically, I set up my second camera on a tripod, set up a background or find a cool location in the reception hall, and hook my camera to a remote that will allow your friends and family take their own photos! It is up to the client to provide a box of fun props (i.e. sunglasses, boas, little chalkboards, and other fun props) and they will be included in the album and in the flash drive.

2ND PHOTOGRAPHER - (\$100 FOR THE FIRST 4 HOURS, \$50 EVERY HOUR AFTER)

I can shoot your wedding by myself, no problem. BUT, a second photographer can make things run much more efficiently and captures twice as much as one photographer would. (i.e. different views of the ceremony, easy coverage of everyone getting ready....really all the things that one person can't do themselves!) All photos will be included on the flash drive and wedding album.

The full wedding package takes about 3 months to edit all the photos, layout album, have the album printed and deliver the finished product to you. Considering that I don't only shoot weddings, and they are HUGE jobs, the smaller jobs tend to stack on top of each other. Sometimes I shoot weddings back to

back to back, so the workload gets intense. The editing is the longest part of the wedding package process. I have found, that 3 months gives me enough time, so I can do the BEST job possible! Sometimes I get them finished faster.....sometimes. :)

NEED (OR JUST WANT) THE PHOTO ASAP??

For \$600 I can have your wedding edited and delivered in 3 weeks!!! This service includes files on USB drive and 25-page album (plus additional pages if requested) only. The 241 page storybook albums will take the full 3-month turn around time.

(This service is only available if arranged at the beginning of the booking process.)

MORE OPTIONS

There is one more option for you to get me to shoot photos of you in your wedding attire....even if you can't afford me for the day but still want my style.

"FASHION MAGAZINE OR SUPERBRIDE" PORTRAIT SESSION - \$550

Includes 4 hours of shooting time.....

The best thing about this is that we get together on a day that is separate than your wedding day and we pull the dress and the tux back out of the closet and go to three locations. This is a great option because we can get really creative without the "rushed" feeling you may experience on your big day. We use natural light and/or my studio lights and we get that "MAGAZINE" look that everyone enjoys. It really gives us time to concentrate on the most important people of the wedding day, and can be done at anytime. I don't even have to shoot your wedding for you to do this!!! But if I do, I will knock off \$100 so if you are a past or present wedding client, you only pay \$450. They really do look GREAT in a wedding album.

YES!!!! I WILL TRAVEL!!!!!!

Just pay my travel expenses and provide me with a hotel and I'm there. Receipts will be provided via email.

ONE MORE THING.....Weddings MUST be booked within 60 days of the event or there will be an extra charge of \$500 applied to the full price.

CONTACT INFO: 812-589-2036 OR ALEXMORGANIMAGING@GMAIL.COM

Call or email me to set up a meeting.