

Press Release  
Green Hill Center for NC Art  
200 N. Davie Street  
Greensboro Cultural Center  
Greensboro, NC 27401  
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For Immediate Release  
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***By Example: NC Potters and Their Mentors***

June 29, 2012 – August 26, 2012

**Opening Reception**

June 29, 2012 from 5:30 7:30 pm

6:00pm Walk Through Tour with Curator Ronan Kyle Peterson



**First Friday Clay Date**

August 3, 2012 from 5:30-8:30 pm

Meet three North Carolina clay makers Amy Sanders, Ron Philbeck and Stephanie Martin as they demonstrate techniques in stamping, drawing and image transfer on clay.

*The title “By Example” notes the relationship between an artist and their mentor(s) and how the teaching and learning of a mentorship comes through watching and listening... Interestingly enough, most of the invited mentors happen to also live and work in North Carolina, which again notes the rich and vibrant ceramics scene in the Tar Heel State.*

*-Ronan Kyle Peterson*

*By Example: NC Potters and Their Mentors* presents works from a new generation ceramic artists who represent the new guard of clay makers in North Carolina, a state rich with a venerable clay tradition. Guest curator Ronan Kyle Peterson has selected twenty artists who in turn have invited 20 mentors who have significantly influenced their work and careers. *By Example* will take the visitor through a visual journey where one will see both functional and sculptural ceramics by artists whose work reflects the tradition of NC clay and artists who are incorporating new approaches to surface design and innovative application of ancient techniques. The exhibition will explore multiple themes in contemporary craft including use of color, texture and imagery, artistic borrowings from other media, and the importance of mentorship.

#### ABOUT THE GUEST CURATOR

Ronan Kyle Peterson grew up in the mountains of western North Carolina and attended the University of North Carolina at Chapel Hill, receiving a B.S. in Anthropology and Folklore in 1996. He first started working with clay in 1997 at John C. Campbell Folk School and continued his ceramic practice as a Core Fellow at Penland School of Crafts. In 2001 he established Nine Toes Pottery in Chapel Hill, NC. He has curated “Refraction and Flux: Eight Rising Young Potters”, for the J.C. Self Genetics Research Center in Greenwood, SC, and exhibitions for Claymakers Gallery and Studio in Durham, NC.

#### PARTICIPATING ARTISTS

*These artists are not simply making pots as they have seen others make pots, they are pushing the boundaries of ceramic expression, defining clear and important voices as ceramic artists and vessel makers, and pushing forward North Carolina’s legacy of outstanding ceramic expression - Ronan Kyle Peterson*

##### ARTISTS

Blaine M. Avery  
Patty Bilbro  
Jason Bige Burnett  
Kyle Carpenter  
Naomi Dalglish  
Susan Feagin  
Samantha Henneke  
Michael Hunt  
Matt Jones  
Shaunna Lyons  
Stephanie Martin  
Kelly O’Briant  
Gillian J. Parke  
Ronan Kyle Peterson  
Ron Philbeck

##### MENTORS

Linda Arbuckle  
Tom Bartel  
Margaret Bohls  
Joyce Bryan  
Val Cushing  
Becca Floyd  
Steven Forbes-deSoule  
Tom Gray  
Mark Hewitt  
L.T. Hoisington, II  
Dwight Holland  
Oh Hyang Jong  
Jennifer Kincaid  
Michael Kline  
Leah Leitson

