

PAUL D. WINGLER

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Memberships

PPNC
PPA
ASP
SEPPA

Key Skills

Award Winning
Photographer
Converging Artist
Cultural
Portrait and Art
Photojournalist
Storytelling Images
Documentary
Author
Judge
Lectures
Photo Safaris
Photography Work
Shops

MASTER PHOTOGRAPHIC CRAFTSMAN

Award Winning Portrait and Fine Art Photographer

In 1987 I first received a Certificate of Graduation from the New York Institute of Photography. Since then I have studied with various photographic artist at the East Coast School in North Carolina. I also completed a five year study with Master Photographer and ASP Fellow Jay Stock as well as other noted photographers.

Photography and Fine Art Summary

Photography: Competed in State, Regional, National and International Competitions

Awards: World Photographic Cup Team member for the United States in the category Reportage

PPA image Excellence Award-2013 Platinum Photographer of the year

2013 Accepted Jurored Images to the PSA China General Collection

Fuji Masterpiece, Polaroid Prestige and ASP Elite Awards

SEPPA Award

PPA Photo Showcase Book and Loan Collection

SEPPA Loan Collection

PPA Masters Loan Collection, PPNC Loan Collection

ASP Best of the Best for 2011

Award winning images in Photojournalist, Bridal and Wedding.

Accepted for various jurored exhibitions

Exhibits:

2014, Woodrow Wilson Center in the Ronald Reagan Building in Washington, DC on behalf of the Embassy of Honduras
2013, National Museum of Identity in Tegucigalpa, Honduras.
2012, Interamerican Development Bank, Washington D.C. on behalf of the Embassy of Honduras, the collection will be exhibited in every Honduran Consulate in the U S, as well as at the United Nations.
2012, Embassy of Honduras
2012 Consulate of Honduras in Atlanta, GA
2012 Exhibit at the University of Auburn, AL
2012 Exhibition at the SICA Conference in Tegucigalpa, Honduras
2012 World Hunger Summit in Catacamas, Honduras
2007 Exhibition at the Seman Gallery at the Durham Arts Council, North Carolina
2005 Exhibition at the Embassy of Chile
Kincaid Art Gallery, Zionsville, IN
Bull City Art and Frame, Durham N.C.
Frame Factory and Gallery, Tampa, FL
Various Homes and Businesses throughout the U S, Central and South America and Europe.

Education:**1987****Graduate New York Institute of Photography****2005****Honorary Degree of Fellowship in Photography****2006****Professional Photographers Affiliate Judges Workshop****2007****Photographic Craftsman Degree****2008****Master Photography Degree**

Today I continue to teach, lecture and judge throughout the United States and South and Central America. Through these venues many other opportunities have come about from the basic principal of educating and encouraging the craft.

- **Cultural:** Honduras and Her People, is the result of seven years of extensive work and travel in Honduras. I have done mission work in Osorno, Chile and Venezuela where I had the opportunity to document the work of the mission teams, while with the mission teams, I had the opportunity to take photographs of the Inmates taking part in a special event presented to them. I also had the opportunity to photograph the lifestyle of a segment of Inmates in a prison in Honduras. I now lecture at several universities and art design schools in Honduras, dedicated to preserving and cataloging their diverse cultural heritage and great beauty.
 - **Government:** I have been given the honor of being the only Photographer to photograph the Presidents of Central American in SICA's negotiation room. Worked with the Government of Honduras worked on a project on the nine nations of Honduras to bring awareness of the different cultures within the body of Honduras.
 - **Education:** I continue to work with the Embassy of Honduras to create and implement photographic educational projects for the Hondurans. I am currently working on an educational project in Asia as well. I offer lectures, workshops and critiques in various cities throughout the United States.
 - **Fine Art:** I have an extensive collection of fine art pieces that I offer that range from cultural to portrait, using techniques I have developed as a converging artist.
- Lectures:** Weekly Podcast, Monthly classes held in various cities throughout the U.S., Classes in Honduras on the Art, Craft, and Techniques of Photography. Durham Art Council Summer Camp, teaching children on darkroom techniques and photography.
- **Future Projects:** Book on the Art of Seeing, Teaching the craft of Art and Photography to the underprivileged Youth in South and Central America, Europe and Asia. A future project is going into the sugar fields in Honduras and documenting the workers and the process from the field to the factory for processing to the store shelves.
 - **Interest:** Sailing, Skydiving, flying, travel, hiking, touring with the Marine Corps Band was a result of my lifelong love of music.
 - **Artist Statement:**

"See it with your eyes, shoot with your heart"