



FOR IMMEDIATE RELEASE

April 8, 2014

Contact: Lauren Davis Gordon
Marketing & Design, Greenhill
Lauren.Gordon@greenhillnc.org
336-333-7460 extension 106

GREENHILL ANNOUNCES PHOTOGRAPHY EXHIBITION, LIGHT ON CHINA

(GREENSBORO, NC) Greenhill announces the exhibition *Light on China* on display July 11 - September 6, 2014. *Light on China | Photographs by Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler* highlights five photographic artists who have traveled to China and through their lenses have captured the sights, textures, nuances, shadow and light they found there.

Light on China, curated by Edie Carpenter, will facilitate a dialogue around generally received notions and mythology surrounding China and contemporary visual representations of the globe's most powerful emerging economy. Carpenter says, "This exhibition presents the photographic explorations of five prominent North Carolina-based photographers whose collective interest in the Far East composes a rich and varied view of contemporary China. People in urban settings are the subjects of the works of Jerome De Perlinghi and Barbara Tyroler, while David M. Spear presents images from a visual voyage up the Yangtze River. Joe Lipka and Bill McAllister's exquisite landscape subjects tell stories of a country where past and present overlap." *Light on China* provides the artists a platform with which to share their perspectives of their journeys in China, capturing images of people and landscapes in urban cities to remote villages. Greenhill visitors will see landscapes of striking abstract beauty and reflections of the day-to-day.

About the Artists

Jerome De Perlinghi is an internationally published Belgium photographer whose work is widely recognized; his photographs have been published in American and European newspapers and magazines, including *Liberation*, *Le Monde*, *The Washington Post*, *The Philadelphia Inquirer*, and *Telerama*. He has published six books, and his works are included in the permanent collections of The Library of Congress, La Bibliotheque Nationale de Paris, The Museum of Modern Art in New York, and le Musee de la Photographie of Charleoi in Belgium. He is a resident of Wilson, North Carolina and was recently featured in a solo exhibition at Barton College, titled *Symphony of Portraits*. De Perlinghi's grandmother was from China, and the series of black-and white prints of Shanghai taken over several different periods the artist worked in the city reflect his investigation of his personal roots as well as the people and culture of one of China's most vibrant cities.

Joe Lipka was born in Lorain, Ohio in 1951. He was introduced to photography during his senior year at Notre Dame. He left Notre Dame with a Bachelor of Science in Mechanical Engineering and Master of Business Administration, but not before awakening his interest in photography and taking six courses on the subject. His work has been on display in many locations within the state, including the North Carolina Museum of Art, the Town of Cary City Hall campus, and the Chapel Hill Preservation Society. Lipka's photographs have been featured in the Cary Photographic Artists Juried Exhibition for the past six years, as well as the 16th Annual Fine Arts League of Cary (2010), the 27th North Carolina State Photographers Biennial (2009), and the Raleigh Fine Arts Society Artist's Exhibition (2008). In 2011 he was invited by the Chinese Photographer's Association to exhibit at the Spring Photography Festival in Xiang Sha Wan. His landscape photographs of the Gobi Desert figure in the *Light on China* exhibition.

Bill McAllister has been involved in creating and teaching photography for over 30 years at the Art Institute of Atlanta, and the Chowan College and the Arts School in Carrboro, NC. McAllister was a fellow at the Michael Karolyi Memorial Institute in Venice, France, and is a longtime member of the Society for Photographic Education. His work has been exhibited at several North Carolina institutions, namely the

Southeastern Center for Contemporary Art, Duke University, Meredith College, Greenhill, as well as at The Center for Fine Art Photography in Collins, Colorado. McAllister's works are also in the permanent collection of GlaxoSmithKline. He is currently a member of the Orange County Artists Guild and represented by FRANK Gallery in Chapel Hill, NC.

David M. Spear was the recipient of a North Carolina Artists Fellowship in 2008 and was a recipient of a Guggenheim Fellowship. Spear's work has been exhibited in the collections of many major museums, including the Museum of Modern Art in New York, North Carolina Museum of Art, Gregg Museum at North Carolina State University, and the Weatherspoon Art Museum. He has had solo exhibitions at the Ackland Museum in Chapel Hill, Greenhill, University of North Carolina in Asheville, and the Guilford College Art Gallery. Spear lives in Madison and has been a full-time photographer for the past 20 years. His first book of photography, *The Neugents: "Close to Home,"* looks at one North Carolina family and their lifestyle through 66 photographs. In his second book, *Visible Spirits*, he documents time spent traveling and living in Mexico since the 1990s, capturing ordinary people - from hairdressers to day-laborers. His most recent book project, *Ten Days in Havana*, is a collection of iPhone photographs Spear produced during a recent trip to Cuba. It is also the subject of a one-person exhibition curated by Tom Patterson at the Theater Art Galleries in High Point.

Barbara Tyroler received her M.Ed. from the University of Massachusetts in Amherst with emphasis on visual communication and community arts development. She received her MFA in Imaging and Digital Arts from the University of Maryland, where she studied photography and videography. In between graduate degrees, Tyroler and husband David Cooper raised their daughter Samm and founded Animage Photography and Videography. As a practicing artist, educator, and photographer recently relocated from the DC metropolitan area, Tyroler's work focuses on abstracted figurative portraiture with emphasis on family, relationships, and issues of identity. Before returning to her hometown, Chapel Hill, NC, in the summer of 2009, Tyroler served as a faculty member of the Art Department at the University of Maryland where she taught traditional wet darkroom, digital imaging, and lens-based critical theory. Tyroler's recent work, *Beijing Impressions; Portraits of a Foreign Landscape*, is a series of photographic works inspired by the writings of Li Bai, a Tang Dynasty poet. Tyroler's multilayered and color prints on paper portray people in their surroundings translate a vision of a society in transition.

Associated Programs and Events

- Public Opening: Friday, July 11 | 5:30-8:30 pm (opens to the public at 6:30 pm)
- First Friday: August 1, 6-9 pm: Live music at 6:30 pm by Triangle-based Musician Katharine Whalen, who will perform her original literary folk pop with another musician in a duo format
- Photography Dialogue on Sunday, August 17, 2014, 2-4 pm: featuring *Light on China* artists Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler
- First Friday: September 5, 6-9 pm, Live Music at 6:30 pm by Molly McGinn, a writer and musician from Greensboro, NC

About Greenhill

The mission of Greenhill is to promote the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs and providing a platform for exploration and investment in art. Greenhill is the only non-collecting organization dedicated to presenting, promoting and advocating for contemporary visual art and artists of NC. Since its founding in 1974, the organization has presented and sold artwork of over 9,850 visual artists and engaged nearly one million visitors through free access to The Gallery, The Shop & ArtQuest, the award-winning education program for children & families. Greenhill is located in downtown Greensboro in the Greensboro Cultural Center. www.greenhillnc.org

Press Images: To download go to <https://www.flickr.com/photos/greenhillcenter/sets/72157643658948544/>



Image 1(above): Jerome De Perlinghi, *Mrs. Tsien, Shanghai Old City*, 1987, Kodak Tri-X size 16X20 Epson inkjet archival paper print ©Jerome De Perlinghi, Courtesy Greenhill



Image 2(above): Joe Lipka, *The Lvzu Temple*, 2011, archival pigment print on paper, 10 x 13.5 inches ©Joe Lipka, Courtesy Greenhill



Image 3(above): Bill McAllister, *Rail Pylons in Wheat Field, Rural China*, 2012, archival pigment Print from Infrared photograph, 20 x 24 inches ©Bill McAllister, Courtesy Greenhill



Image 4(above): David M. Spear, *Basket People Leaving Boat*, 2006, gelatin silver print, 18 x 18 inches ©David M. Spear, Courtesy Greenhill



Image 5(above): Barbara Tyroler, *Urban Apparition (from the Series Beijing Impressions)*, 2012, digital print with archival ink, 30 x 40 inches ©Barbara Tyroler, Courtesy Greenhill