

Press Release
Green Hill Center for NC Art
200 N. Davie Street
Greensboro Cultural Center
Greensboro, NC 27401
August 18, 2011

CONTENT: Exhibition
ReLocations
September 1 – November 6, 2011

For Immediate Release
Contact: Liz Busch 336-333-7460;
liz.busch@greenhillcenter.org
Edie Carpenter 336-333-7460;
edie.carpenter@greenhillcenter.org

ReLocations

September 1, 2011 – November 6, 2011

Opening Reception: Friday, September 9, 2011 5:30 - 7:30 pm

Exhibition artists: Michael Ehlbeck, Keiko Genka, Rachel Herrick, Gordon C. James, Corwin Levi, Mario Marzan, Juan Obando, Sarah Powers, Jean-Christian Rostagni, Lee Walton, Rosemary Winn and Jimmy Craig Womble II.

Green Hill Center's fall exhibition examines our experience of city spaces and the ways in which built environments affect the culture and inform our community identity. The theme of the city as a setting for historical change is addressed in Jean-Christian Rostagni's photographs of the World Trade Center or Rachel Herrick's night scenes of aging landmarks in Fuquay-Varina. Several artists create works that do not reference a specific place, as in Mario Marzan's joyfully labyrinthine wall construction *Sink*, (2011) or Rosemary Winn's glowing utopias presented in illuminated light boxes suggesting aerial photographs. Through painting, printmaking, mixed media installations, photography and video these artists imagine the city in very different ways. Whether as a site of migration and exodus, a platform for social construction, a neon marketplace or intangible network, the twelve artists in this exhibition share a common concern for conceptualizing the modern city and defining a new urban vision.

Associated Programming:

September 21 from 5:30-6:30 pm Mario Marzan & Gordan C. James Artist Talk

Mario Marzan will speak about his wall mounted installation, Sink (2011), and how it relates to his larger body of work based on personal narrative and the geography of his native country of Puerto Rico. Charlotte-based painter Gordon C. James will discuss his oil paintings of city scenes and the relationship of his work to early 20th century American modernism.

September 28 from 5:30-6:30 pm Rachel Herrick and Sarah Powers Artist Talk

Triangle artists Sarah Powers and Rachel Herrick will discuss their works which both combine collage techniques with painting. In Powers' spare abstractions, the city is composed of light-filled zones, interrupted only by a solitary crane or traffic cone. This pared-down, minimalist world is subtly anchored at the edge to the real. In Rachel Herrick's images there is an evident attachment to place in the richly layered multi-media works utilizing bed sheets and burlap bags depicting local landmarks.

October 5 from 5:30-6:30 pm Edie Carpenter Curator's Talk

Green Hill Center curator Edie Carpenter will host a walk-through tour of ReLocations.

First Friday October 7 from 7:00-8:30 pm Lee Walton Video Projects

Lee Walton will project a selection of short video projects exploring city environments in the Greensboro Cultural Center atrium and answer questions about his work. In his recent video work Walton makes changes to environments that call attention to the potential of altercation from the normal. In the city pieces these alterations create pedestrian flow changes that intentionally slow people down.

October 12 from 5:30-6:30 pm Juan Obando and Rosemary Winn Artist

Juan Obando will speak about his project "Rock is Dead" created in Bogota, Columbia as a public intervention in reaction to the governmental control of the national rock festival. "Rock is Dead" was shown as part of "La Ciudad Gris", a show curated by Fernando Eescobar at Centro Colombo Americano in 2006. Triangle artist Rosemary Winn will speak about her new light box works inspired by flying into Los Angeles late one night and seeing the glittering grid below. Since that trip, she has returned several times to see the California cityscapes come to life at sunset.

October 20 from 12:30-1:30 pm "Shaping Greensboro" with April Harris

Join April Harris, Executive Director of Action Greensboro as she speaks about Action Greensboro's focus on enhancing public education, capitalizing on higher education assets, and maximizing urban livability. Before joining Action Greensboro Harris has been special events manager for the City of Greensboro; served as vice president of operations for Downtown Greensboro Inc.; and in partnership with the United Arts Council has piloted several public art initiatives.

